





600 X 600 MM
NANO TILES




MEGANEA



Diamond




Dyna




Retro

The image features a repeating pattern of stylized orchid leaves and stems in a light sage green color against a pale cream background. The pattern is dense and covers the entire area. In the bottom-left corner, the word "Orchid" is printed in a simple, black, sans-serif font.

Orchid



Cenella Grey




DC Tropicana




Jazz



Sky

The image shows a square piece of paper with a light beige or cream color. The paper has a distinct marbled texture, with irregular, wavy patterns of slightly darker and lighter shades of beige throughout. The texture appears organic and fibrous, characteristic of handmade paper. The paper is set against a dark, solid background.


Imperial



Crossa



Lizora




Mosaica




Pisa




Plazma




Galaxy




Desert



Feather




Granite




Magic



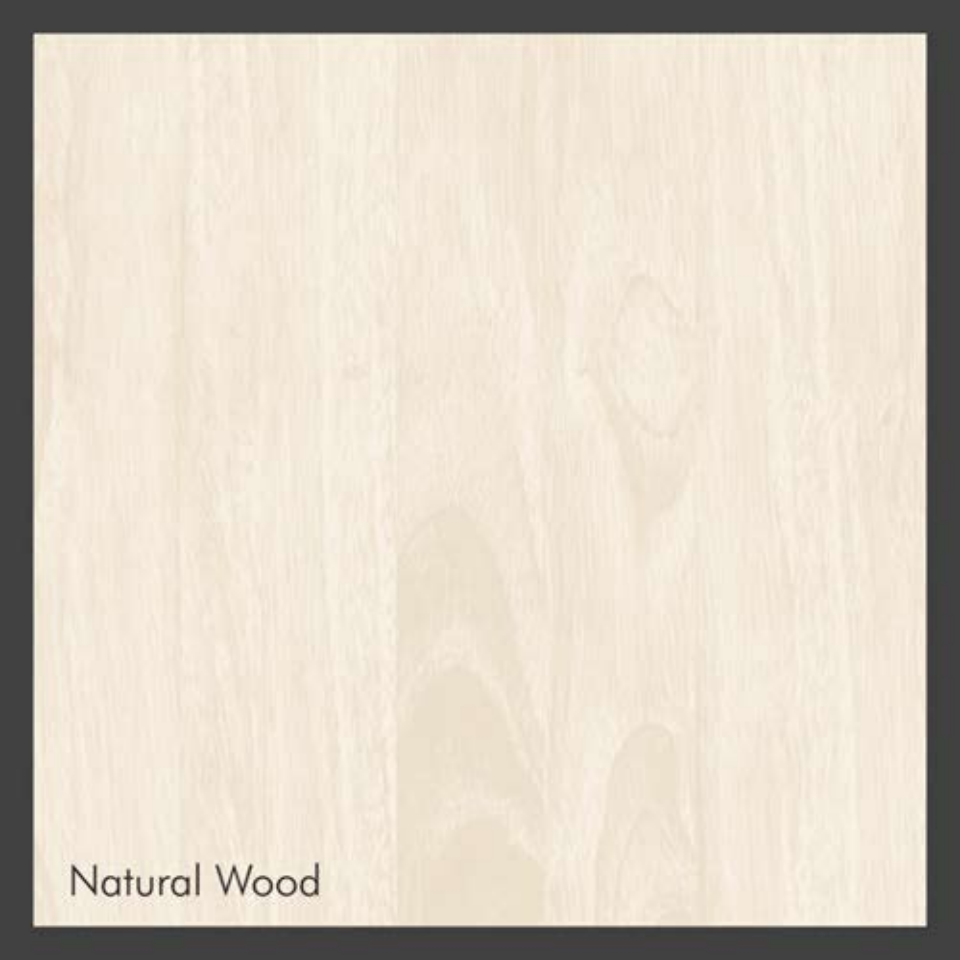
Marble




Oxford




Green Wood




Natural Wood

A close-up photograph of a pine wood surface, showing a light tan color with a prominent vertical grain pattern. The grain consists of fine, parallel lines with occasional wavy, darker spots and knots. The texture is smooth and natural.

Pine Wood

The image displays a full-page view of a marbled paper pattern. The design is a complex, organic mix of colors, primarily featuring shades of beige, light blue, and grey. The colors are blended together in a way that creates a sense of movement and depth, with some areas appearing more saturated than others. The overall effect is reminiscent of traditional marbled paper used in bookbinding or decorative stationery. The pattern is dense and covers the entire surface of the page.


Sparton

The image displays a close-up of a marbled paper pattern. The design features fluid, organic shapes in shades of gold, beige, and light brown, set against a pale cream background. The overall effect is reminiscent of natural stone or liquid pigments mixed together. The pattern is contained within a dark grey border.


Gold Look



Vito



DC Liner



Moonstone

Ivory